



Bernie Grant
Arts
Centre
Developing
culturally diverse
artists

#DUFest22
7-23 October
in-person & online

13 & 14 October 2022
7.30pm

World premiere

nora chipaumire +
Marguerite Hemmings
tyroneisaacstuart
Yinka Esi-Graves
Trojan Sound System

SHEBEENDUB



danceumbrella.co.uk



Credit Mika Flueger

WELCOME

The 44th Dance Umbrella Festival, my inaugural one as Artistic Director and CEO, brings together some of the most distinctive international and UK based artists making choreographic work. The thematic thread that knits together the live performances, films and conversations is an awareness of our collective difference and how enriching this experience is.

The undeniable talent in this year's festival and its highly individual, intersectional female line-up is a testimony to the remarkable range of international makers transforming the sector.

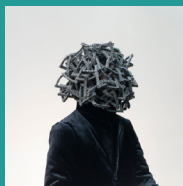
Dance Umbrella must be accessible to audiences; the hard-core dance fans as well as the dance-curious. We have prioritised affordability of ticket prices for our live and online experiences, and we are in new venues and localities across London including; the National Gallery, Studio 3 Arts in Barking, Brixton House and Sedgemoor Academy in Lewisham, not to mention online.

DU is your global/local festival.

Freddie Opoku-Addaie

Artistic Director and Chief Executive
Dance Umbrella

Live Programme



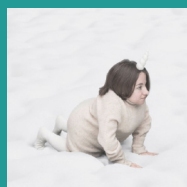
Georgia Tegou &
Michalis Theophanous
Reverie
7 & 8 OCT
The Place



Oona Doherty
Navy Blue
21 & 22 OCT
Sadler's Wells



Luiz de Abreu / Calixto Neto
Joy Alpuerto Ritter
Linda Hayford
Change Tempo
12 & 13 OCT
Brixton House



Chiara Bersani
Seeking Unicorns
22 & 23 OCT
National Gallery



nora chipaumire
ShebeenDUB
13 & 14 OCT
Bernie Grant Arts
Centre



Alleyne Dance
**Close to Home:
The Mass Dance
Event**
Free
22 & 23 OCT
Sedgemoor Academy



de Stille
Do-re-mi-ka-do
15-23 OCT
Studio 3 Arts,
Watermans Arts Centre,
The Albany, Stanley Arts
The Place, artsdepot

Book now

danceumbrella.co.uk



“Dub is the blackest of the black. It’s black science. It’s a forward-thinking frequency. It’s a product of confrontation between black and white cultures.”

Part gig, part dance performance, part social, *ShebeenDUB* celebrates the creative and law-defying possibilities of dub, a musical style that emerged in the late 60s and early 70s – and remains relevant today. Of the many African diasporic inventions, dub is the most provocative, questioning both empire and the Commonwealth assumptions of aesthetics and human rights.

chipaumire is joined by Yinka Esi Graves, Marguerite Hemmings and tyroneisaacstuart who will each respond live to a curated setlist made up of up to five dub tracks, exploring the provocation: What is the dub body for you?

Rounding off the evening is a special guest set from Trojan Sound System. Reformed in 2004, London based Trojan Sound System are an institution in British sound system culture. A talented team of selectors and vocalists, they relentlessly tour the globe, representing the most seminal reggae and ska record label in history, spreading their message of love and unity through the power of ska, roots, dub, dancehall and UK bass music.

“Working together, creating platforms, and expanding horizons... are a few reasons I can give for why I do what I do. SheebenDUB is no exception. I admire Yinka Esi Graves, Marguerite Hemmings, and tyroneisaacstuart. Young and brilliant. I am blessed to have an opportunity through Dance Umbrella and the generous leadership of Freddie Opoku-Addaie to spend a few days in their company.”

- nora chipaumire

Cast & Creative

Artistic Director nora chipaumire

Collaborative Performers

Yinka Esi Graves, Marguerite Hemmings, tyroneisaacstuart

Music Performance

Trojan Sound System: Selecta Daddy Ad; vocalists Supa4 Creation and Chucky Bantan

MC Mili Red

Sound Designer Franz Schütte

Installation design by

nora chipaumire, Ari Marcopoulos, Kara Walker and Matthew Jackson Studio

General Manager (company chipaumire) Alexandre Lemieux

Produced and presented by Dance Umbrella in partnership with Bernie Grant Arts Centre. Special thanks to Adam Dewhurst, Founding Director of TLC Music Management.

nora chipaumire

nora chipaumire was born in 1965 in what was then known as Umtali, Rhodesia (now Mutare, Zimbabwe). She is a product of colonial education for black native Africans - known as group B schooling - and has pursued other studies at the University of Zimbabwe (Law) and at Mills College in Oakland, CA (Dance).

chipaumire's recent works include *#PUNK 100%POP *NIGGA* (verbalised as hashtag punk, one hundred percent pop, star nigga), a three-part live performance album. She is currently touring with the installation *afternow* (2021) and large-scale opera *NEHANDA* (2022).

Her long-term research project *nhaka*, a technology-based practice and process to her artistic work which instigates and investigates the nature of black bodies and the products of their imaginations. *nhaka bhuku 1* was published in 2020 at the courtesy of Matadero Publishing House (Spain).

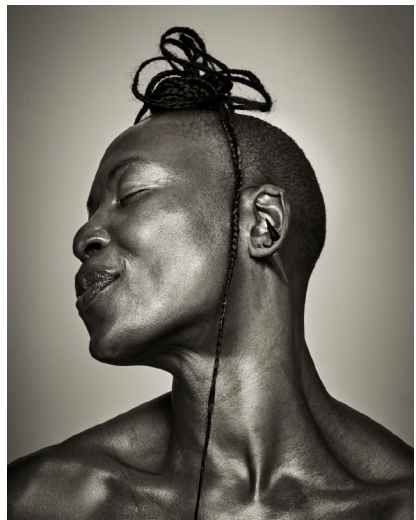
nora chipaumire is a four time Bessie Award winner and was a proud recipient of the 2016 Trisha McKenzie Memorial Award for her impact on the dance community in Zimbabwe. She was also nominated for a NAMA award as

one of the exiled Zimbabweans making an impact on the arts at home and abroad in 2020. chipaumire is honoured to be acknowledged by the art community in awards such as a recent three-year structural support from the Mellon Foundation (2022-25), the *Dance Bubble* grant from The Mellon Foundation (2021), a Guggenheim Fellowship (2018), a Foundation for Contemporary Arts Grant (2016), a Doris Duke Artist Award (2015) and a Princeton Hodder Fellowship (2014). She is currently a Senior Fellow at Quick Center for the Arts at Fairfield University (2022/2023).



[norachipaumire](#)

companychipaumire.com



Credit Andrew Boyle

Digital Pass

a film by nora chipaumire +
Ari Marcopoulos

#PUNK

| punk | which is slang for a worthless person | became the name for a loud |
fast moving form of rock music that was popular in the 70s and 80s | the punk
cultural aesthetic includes a diverse array of ideologies | such as self-reliance
| non-commercial art-making | non-complacency | destroying and repurposing
| etc | expressed through fashion | visual art | dance | cinema and literature | in
#punk | the way the visual installation is used | recycled and transformed by the
performers and audience reflects these ideologies |

Watch 7-31 October on
danceumbrella.co.uk with a
Digital Pass (Pay What You Can)
by scanning the QR code



About the collaborative performers

Marguerite Hemmings

Marguerite Angelica Monique Hemmings is a performance artist/educator currently based in Philadelphia, USA. They focus on one's own body, one's own way of moving, and connecting to the unseen. They are a master of body ceremonies and a curator of vibes.

Marguerite uses body, text, media, and moving images in their work. As a choreographer they specialise in emergent, improvisational and social dance movement styles and technologies, rooted in the story of the African Diaspora. They are researching the ancestral and subversive role of dance and the dancer throughout the African Diaspora and look to conjure these technologies and intelligence through all of their (present) work.



[margueriteangelicamonique](#)

[wefreeeee.com](#)



[margueritehemm](#)

tyroneisaacstuart

tyroneisaacstuart is an interdisciplinary, artist whose skills originate from Jazz and Hip-Hop Theatre. He was educated by the Tomorrow's Warriors Jazz organisation & multi-award-winning Boy Blue Entertainment. From there he went on to achieve a BA in Jazz Saxophone. With over 12 years of professional working experience as a performer across dance and music, his dance practice has grown to become a mixture of Krump (a street dance), contemporary dance, visual art & Jazz music. He has worked with established artists within Hip-Hop (Joseph Toonga, Theo Godson, Botis Seva), Contemporary Dance (Irene Wernli, Hofesh Shechter Company & Sean Graham) & Jazz (Soweto Kinch, Moses Boyd, Theon Cross, Cassie Kinoshi & Kokorocko). He has been working with nora chipaumire since 2018, and currently stars in her latest opera *Nehanda*. He is a Steve Reid Innovation Award 2019-2020 recipient, a 2020 Artist in Residence at Clarence Mews Space, a 2021 East London Ideas Fund awardee and a recording artist for New Soil. His debut album, *S!CK* comes out 11 November 2022.



[tyroneisaacstuart](#)



[TheRookieLife](#)

Yinka Esi Graves

Yinka Esi Graves (London, 1983) is a Dance Artist whose work explores the links between flamenco and other forms of corporeal expression, particularly from a contemporary and African diasporic perspective. With a degree in History of Art (Sussex 2005) Yinka moved to Spain in 2009 to train at the Escuela de Flamenco Amor de Dios in Madrid and then to Seville with teachers such as Yolanda Heredia, La Lupi and Andrés Marin. Yinka's short pieces have been performed at Sadler's Wells (UK) and Gibney (NY), among other venues nationally and internationally. Yinka is currently a collaborator in *Cuerpos Celestes* (MAX Awards 2021 Finalist) by Chloé Brulé and Marco Vargas cía, and *Mailles* by Dorothée Munyaneza. Yinka is developing her first solo production: *The Disappearing Act* (2022).



yinkaesigraves

Trojan Sound System

Trojan Sound System are an institution in sound system culture. A legendary team made up of selecta Daddy Ad and vocalists Supa4 Creation, Chucky Bantan and Jah Buck. They relentlessly tour the globe, representing the most seminal reggae and ska record label in history. For the past decade they have spread their message of love and unity through the power of ska, rocksteady, roots, dub, dancehall and UK bass music, headlining shows, captivating festival crowds and supporting and collaborating with legendary Jamaican acts.

Trojan Sound System are the original crew that broke reggae back into contemporary clubs and festivals. Transcending age, race and political barriers, Trojan Sound System play music that satisfies the purest of vinyl collectors, while at the same time, introducing a new generation to the roots of Jamaican music and bass culture. Mixing styles from the past 50 years, they are legendary party starters, ignited by uplifting vocals from MC trio. Daddy Ad's experience as a drummer and audiophile has led him in a direction to be responsible for the crew's selections, FXs, mixing and trademark Hi-Fi sound. The vocalists have almost 30 years experience as members of the foundation South London sound systems; Taurus, Sir Coxson and Saxon and have been chosen as the absolute cream of London's Reggae entertainers.



TrojanSound

trojanrecords.com/trojan-sound-system



TrojanSoundSystem

DIGITAL PASS

Dance Umbrella

All content available 7-31 October on danceumbrella.co.uk with a Digital Pass (Pay What You Can)

Films



World premiere

Abby Z and the New Utility
Radioactive Practice



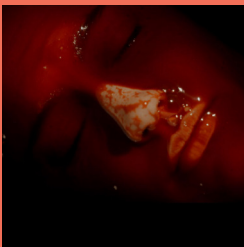
Calixto Neto
O Samba do Crioulo Doido:
Ruler and Compass



nora chipaumire
#PUNK



Oona Doherty
Hunter



Oona Doherty
The Devil



SAY
SAY: AF (And Friends)

Choreographer's Cut

Returning for a third season, step inside the mind of a choreographer as three leading artists give an in-depth commentary on one of their dance works.



Saburo Teshigawara / KARAS
on Glass Tooth



Hetaim Patel
on Let's Talk About Dis



Wendy Houstoun
on Haunted

Sound in Motion: A Podcast Series

Explore the vital relationship between composer and dance artist in Dance Umbrella's brand new podcast series.



Amy May



Michael 'Mikey J' Asante MBE



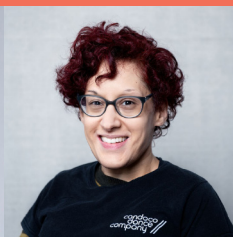
Vincenzo Lamagna

Panel Discussion: Candoco and Boy Blue - Forging Paths

Two trailblazing dance companies celebrating landmark anniversaries come together in-conversation with **Dr 'Funmi Adewole Elliott**, delving into how both companies forged paths within the dance sector, in the UK and beyond.



Charlotte Darbyshire



Kimberley Harvey



Michael 'Mikey J'
Asante MBE



Kenrick 'H2O' Sandy MBE

Articles

Commissioned for Dance Umbrella Festival 2022.



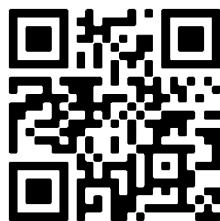
Fearlessness in non-conformity
by Julia Cheng



ATUNDA: The Metaverse and the Data Dance Union
by Qudus Onikeku

Buy Digital Pass

Pay What You Can
£5 / £10 / £20 / £35 / £50



Support Dance Umbrella and make a difference

Dance Umbrella is London's annual international dance festival, celebrating 21st century choreography across the capital and beyond. We are a registered charity and rely on the support of generous individuals, trusts and companies to deliver on our mission.

With our new Artistic Director and CEO **Freddie Opoku-Addaie** at the helm our mission is to broaden the idea of what mainstream contemporary dance is and who it's for. We strive to diversify what it looks like, who makes it, who experiences it, where we see it and how it interacts with other art forms.

Two and a half years into the pandemic, this is a critical time for the arts, artists and developing future audiences. Your support will help us to deliver on our ambitious programme: from vital investment in artists; presenting outstanding dance at our annual festival and bringing life-changing experiences to young people and communities across our global city of London. We could not do this without you.

Make a donation

Scan the QR code, or visit
[danceumbrella.co.uk/
support-us/make-a-donation](https://danceumbrella.co.uk/support-us/make-a-donation)



Become a Dance Umbrella Member

Starting from **£10 a month**, enjoy the benefits of being a DU Member whilst knowing you are supporting emerging and diverse artistic talent.

[danceumbrella.co.uk/support-us/
become-a-member/](https://danceumbrella.co.uk/support-us/become-a-member/)

Please contact **Dawn Prentice**, Head of Development at dawn@danceumbrella.co.uk to discuss legacy gifts and supporting our long term projects.

Pictured: A still from the film *Radioactive Practice* (2022) by Abby Z and the New Utility, commissioned by Dance Umbrella. Credit Jeremy Jacobs.



Dance Umbrella Team

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*Dance Umbrella's work would not
be possible without the enthusiasm,
commitment and financial backing of a
number of individuals and organisations,
both listed here and those anonymous.*

Artistic Director's Circle

Eva & John de Blocq van Kuffeler,
Ashleigh Ruxton, Sandi & Jake Ulrich

Freddie's special festival thanks

Gratitude to those who have come before
me: Founder/Artistic Director Val Bourne
CBE and following AD/CEOs Betsy Gregory
and Emma Gladstone OBE. Thank you to all
our past and current Trustees.

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WHAT NEXT?