

#DUFest22  
7-23 October  
in-person & online

7 & 8 October 2022  
7.30pm

Duration 50 minutes (no interval)



Georgia Tegou &  
Michalis Theophanous

Credit Nikolas Louka

# REVERIE

ONASSIS  
STEGI



THE LOWRY

[danceumbrella.co.uk](https://danceumbrella.co.uk)



# WELCOME

The 44th Dance Umbrella Festival, my inaugural one as Artistic Director and CEO, brings together some of the most distinctive international and UK based artists making choreographic work. The thematic thread that knits together the live performances, films and conversations is an awareness of our collective difference and how enriching this experience is.

The undeniable talent in this year's festival and its highly individual, intersectional female line-up is a testimony to the remarkable range of international makers transforming the sector.

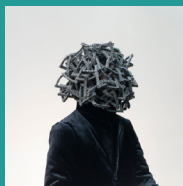
Dance Umbrella must be accessible to audiences; the hard-core dance fans as well as the dance-curious. We have prioritised affordability of ticket prices for our live and online experiences, and we are in new venues and localities across London including; the National Gallery, Studio 3 Arts in Barking, Brixton House and Sedgemoor Academy in Lewisham, not to mention online.

DU is your global/local festival.

## Freddie Opoku-Addaie

Artistic Director and Chief Executive  
Dance Umbrella

## Live Programme



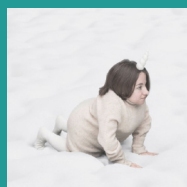
Georgia Tegou &  
Michalis Theophanous  
**Reverie**  
7 & 8 OCT  
The Place



Oona Doherty  
**Navy Blue**  
21 & 22 OCT  
Sadler's Wells



Luiz de Abreu / Calixto Neto  
Joy Alpuerto Ritter  
Linda Hayford  
**Change Tempo**  
12 & 13 OCT  
Brixton House



Chiara Bersani  
**Seeking Unicorns**  
22 & 23 OCT  
National Gallery



nora chipaumire  
**ShebeenDUB**  
13 & 14 OCT  
Bernie Grant Arts  
Centre



Alleyne Dance  
**Close to Home:  
The Mass Dance  
Event**  
**Free**  
22 & 23 OCT  
Sedgemoor Academy



de Stille  
**Do-re-mi-ka-do**  
15-23 OCT  
Studio 3 Arts,  
Watermans Arts Centre,  
The Albany, Stanley Arts  
The Place, artsdepot

## Book now

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## About Reverie

When we had our initial R&D of the project we were fascinated by ideas and archetypes found in Lewis Carroll's *Alice in Wonderland*. The work is very rich in metaphorical meanings but also in aesthetic and visual ideas. While working on the piece we realised we wanted to deviate from the actual story and keep some symbols found in it.

Through studying and looking at metaphors found in *Alice* we became interested in Carl Jung's theory of the collective unconscious, which according to Jung is common to all human beings, inherited from the past collective experience of humanity. It is a collection of knowledge and imagery common to all humankind and expressed through universal archetypes (signs, symbols, or patterns of thinking and behaving that are inherited from our ancestors). These ideas fascinated us and inspired our research when making the work.

Through the manipulation and moulding of these ideas we ended up dealing with time, memories and the way they keep returning through our subconscious.

In *Reverie* we are exploring time and memories in relation to reality and dreams. We are interested in the way the subconscious works: How do we remember the past in our present?

Memories and past experiences become autonomous and often eliminate faces and appearances. The world of memories and dreams becomes a fantasy world.

Our narrative is not linear, there are stories and images hidden in one another, playing with the idea of mind power. A dream becomes a nightmare and vice versa, and the only thing that keeps going is time. We hope that you might make associations through our characters' journeys and recognise some of your own emotions in it.

## Cast & Creative

### Concept, Direction, Choreography

Georgia Tegou & Michalis Theophanous

**Dancers** Nathan Goodman, William James (JJ), Synne Lundesgaard, Virginia Poli

**Costume Designer** Justin Smith / J Smith Esquire

### Music Composition & Sound Design

Jeph Vanger

**Dramaturgy** Xenia Aidonopoulou

**Lighting Designer** Michael Toon

### Production & Touring Manager

Chris Burr

**Creative Producer** Lia Prentaki

### Original Creative Producer

Mark Mallabone

**Marketing Associate** Lia Garbola

**Project Photographer** Nikolas Louka

Presented by Dance Umbrella in partnership with The Place. Presentation co-produced & supported by Onassis Stegi's *Outward Turn* programme. Supported by Arts Council England & The Lowry, Salford.









## Georgia Tegou

Georgia Tegou's choreographic work has been presented and supported by Arts Council England, Dance Umbrella, The Venice Biennale of Architecture, Onassis Stegi, Sadler's Wells, The Greek National Opera, The Place, ZfinMalta National Dance Company, Studio Wayne McGregor, Royal Academy of Music, The Whitechapel Gallery, Athens and Epidaurus Festival amongst others. She has choreographed two music videos for Róisín Murphy. Tegou was awarded a OneDanceUK Choreographers Observership and worked with Royal Opera House movement director and choreographer, Kate Flatt. In 2021 she was invited to exhibit a performative installation at the 17th International Architecture Exhibition / La Biennale di Venezia hosted by the Cyprus Pavilion co-directed with Michalis Theophanous. She was a Choreodrome 2021 artist at The Place, a Studio Light Moves / Open Futures resident artist at Dance Limerick and she is currently an artist in residence at Somerset House Exchange.



[georgia\\_tegou](#)

[georgiategou.com](http://georgiategou.com)



[GeorgiaTegou](#)

## Michalis Theophanous

Michalis Theophanous is a movement artist. He has a longstanding collaboration with the Greek choreographer Dimitris Papaioannou, appearing in *Inside* (2011), *Primal Matter* (2013 – a duet with Papaioannou), *Still Life* (2014) and *Transverse Orientation* (2021). In recent years, he has also collaborated closely with the American theatre director Robert Wilson, starring with Lucinda Childs in *Adam's Passion* (2015 – music by Arvo Pärt), and *Oedipus Rex* (2018). As a performer, Theophanous has worked with numerous choreographers, companies and organisations, including the Hellenic Dance Company (GR), Carte Blanche (NO), Konstantinos Rigos (GR), the National Theatre of Greece, and the Theatre Organisation of Cyprus (THOC). His work has been presented at Dance Umbrella, the Festival of Teatro Olimpico in Vicenza, Onassis Stegi in Athens, the Napoli Teatro Festival and elsewhere, with support from Arts Council England, Change Performing Arts and the University of Roehampton, London amongst others.



[michalistheophanous](#)

[michalistheophanous.com](http://michalistheophanous.com)

# About the dancers

## Nathan Goodman

Nathan Goodman studied Dance at the BRIT School (2002-2006), then went on to train at London Contemporary Dance School graduating in 2009. Nathan joined Richard Alston Dance Company in 2009 until 2014. Since then he has become a freelance artist and has worked with Arthur Pita & Headspacedance, Hofesh Shechter, Wayne McGregor, Chisato Minamimura, Fevered Sleep, Rosie Kay Dance Dance Company, Anna Watkins (Tavaziva Dance) and Shobana Jeyasingh Dance.

## William James (JJ)

William James (JJ) grew up in Bristol, and at 16 went on to attend Rambert School where he graduated with a first class degree. He then joined the postgraduate company of VERVE, forming part of the 2022 cohort. Since graduating he has worked with choreographers such as Jose Agudo, Susan Kempster, Alessandra Seutin and Sita Ostheimer.

## Synne Maria Lundesgaard

Synne Maria Lundesgaard is a Norwegian dance artist. Having finished her BA(Hons) at The Place, London Contemporary Dance School, she now works internationally as a dancer, choreographer and producer. She is interested in how movement allows us to reimagine and redefine the body. She has worked with choreographers Holly Blakey, Rick Nodine, Seke Chimutengwende, Joe Moran, Helder Seabra amongst others.

## Virginia Poli

Virginia Poli moved from Tuscany to London aged 19, to graduate from Trinity Laban with a First Class Honours Degree (2018). Later, she was a company member of Transitions Dance Company (2018-2019) and worked with choreographers such as Laura Engholm (Engholm Danseteater, DNK), Tommy Cattin - Erem Dance (CH), Giulia Paoli (Italy), Maxine Doyle (UK). She's also the co-founder of VI.SA. Dance Project alongside Sara Maurizi, with whom she created the duet (*R*)esistenza, premiered at the Umbria Danza Festival in Perugia, Italy (2022) in partnership with HOME Centro Coreografico and Dance Gallery. The collective was awarded the DYCP grant by the Arts Council England.



# DIGITAL PASS

Dance Umbrella

All content available 7-31 October on [danceumbrella.co.uk](https://danceumbrella.co.uk) with a Digital Pass (Pay What You Can)

## Films



World premiere

Abby Z and the New Utility  
Radioactive Practice



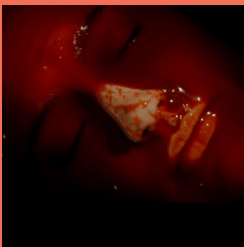
Calixto Neto  
O Samba do Crioulo Doido:  
Ruler and Compass



nora chipaumire  
#PUNK



Oona Doherty  
Hunter



Oona Doherty  
The Devil



SAY  
SAY: AF (And Friends)

## Choreographer's Cut

Returning for a third season, step inside the mind of a choreographer as three leading artists give an in-depth commentary on one of their dance works.



Saburo Teshigawara / KARAS  
on Glass Tooth



Hetaim Patel  
on Let's Talk About Dis



Wendy Houston  
on Haunted



## Sound in Motion: A Podcast Series

Explore the vital relationship between composer and dance artist in Dance Umbrella's brand new podcast series.



Amy May



Michael 'Mikey J' Asante MBE



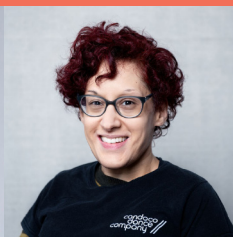
Vincenzo Lamagna

## Panel Discussion: Candoco and Boy Blue - Forging Paths

Two trailblazing dance companies celebrating landmark anniversaries come together in-conversation with **Dr 'Funmi Adewole Elliott**, delving into how both companies forged paths within the dance sector, in the UK and beyond.



Charlotte Darbyshire



Kimberley Harvey



Michael 'Mikey J'  
Asante MBE



Kenrick 'H2O' Sandy MBE

## Articles

Commissioned for Dance Umbrella Festival 2022.



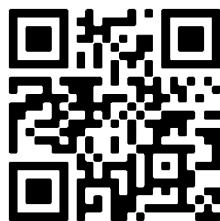
**Fearlessness in non-conformity**  
by Julia Cheng



**ATUNDA: The Metaverse and the Data Dance Union**  
by Qudus Onikeku

## Buy Digital Pass

Pay What You Can  
£5 / £10 / £20 / £35 / £50



# Support Dance Umbrella and make a difference

**Dance Umbrella** is London's annual international dance festival, celebrating 21st century choreography across the capital and beyond. We are a registered charity and rely on the support of generous individuals, trusts and companies to deliver on our mission.

With our new Artistic Director and CEO **Freddie Opoku-Addaie** at the helm our mission is to broaden the idea of what mainstream contemporary dance is and who it's for. We strive to diversify what it looks like, who makes it, who experiences it, where we see it and how it interacts with other art forms.

Two and a half years into the pandemic, this is a critical time for the arts, artists and developing future audiences. Your support will help us to deliver on our ambitious programme: from vital investment in artists; presenting outstanding dance at our annual festival and bringing life-changing experiences to young people and communities across our global city of London. We could not do this without you.

## Make a donation

Scan the QR code, or visit  
[danceumbrella.co.uk/  
support-us/make-a-donation](https://danceumbrella.co.uk/support-us/make-a-donation)



## Become a Dance Umbrella Member

Starting from **£10 a month**, enjoy the benefits of being a DU Member whilst knowing you are supporting emerging and diverse artistic talent.

[danceumbrella.co.uk/support-us/  
become-a-member/](https://danceumbrella.co.uk/support-us/become-a-member/)

Please contact **Dawn Prentice**, Head of Development at [dawn@danceumbrella.co.uk](mailto:dawn@danceumbrella.co.uk) to discuss legacy gifts and supporting our long term projects.

Pictured: A still from the film *Radioactive Practice* (2022) by Abby Z and the New Utility, commissioned by Dance Umbrella. Credit Jeremy Jacobs.



## Dance Umbrella Team

### Artistic Director & Chief Executive

Freddie Opoku-Addaie

### Executive Director

Tania Wilmer

### Festival Producer

Jessica Greer

### Festival Producer (until July 2022)

Robert Jones

### Creative Learning Producer

Bethan Peters

### Head of Marketing (Maternity Cover)

Mel Patman

### Head of Marketing

Vicky Davidson

### Head of Development

Dawn Prentice

### Finance & Operations Manager

Zsuzsanna Posta

### Admin and Digital Marketing Officer

Isabella Hubbard

### Technical Director

Andy Downie

## Dance Umbrella Festival Team

### Assistant Producer

Steph Be

### Assistant Creative Learning Producer

Amy Sheppard

### Europe Beyond Access Project Manager

Emily Robinson

### Front of House Manager

Amy Johnson

### Digital Production Manager

Ben Pugh

### Sound in Motion Editor

Olive Mondegreen

### Articles Editor

James Cheng-Morris

### DU Technical Team

Imogen Adshead,  
Alexandra Anzenberger, Jon Beattie,  
Garry James, Sam Miller, Zoé Ritchie

### BSL Interpreters

Ali Gordon, Debbie Lawrence, Erin  
Hutching, Sumayya Si-Tayeb, Darren  
Townsend-Handscomb

### Thank you to all of the Festival Volunteers

### Press & PR

Bread and Butter PR

### Website & online design

HdK Associates

### Print design

O Street, Sam Charington,  
Isabella Hubbard

## Founder

Val Bourne CBE

## Dance Umbrella Patrons

Jonzi D, Liz Lerman, Dame Arlene Philips

## Dance Umbrella Trustees

Jake Ulrich (Chair), Peter Barker (Treasurer),  
Vicki Dela Amedume MBE, Rhiannon Bail,  
Clare Connor, Eva de Blocq van Kuffeler,  
Zulum Elumogo, Tania Harrison,  
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Manohari Saravanamuttu

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*Dance Umbrella's work would not  
be possible without the enthusiasm,  
commitment and financial backing of a  
number of individuals and organisations,  
both listed here and those anonymous.*

## Artistic Director's Circle

Eva & John de Blocq van Kuffeler,  
Ashleigh Ruxton, Sandi & Jake Ulrich

## Freddie's special festival thanks

Gratitude to those who have come before  
me: Founder/Artistic Director Val Bourne  
CBE and following AD/CEOs Betsy Gregory  
and Emma Gladstone OBE. Thank you to all  
our past and current Trustees.

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