

#DUFest22
7-23 October
in-person & online

21 & 22 October 2022
7.30pm

Duration 55 minutes (no interval)

Oona Doherty
NAVY BLUE



Credit Sinje Hasheider

WELCOME

The 44th Dance Umbrella Festival, my inaugural one as Artistic Director and CEO, brings together some of the most distinctive international and UK based artists making choreographic work. The thematic thread that knits together the live performances, films and conversations is an awareness of our collective difference and how enriching this experience is.

The undeniable talent in this year's festival and its highly individual, intersectional female line-up is a testimony to the remarkable range of international makers transforming the sector.

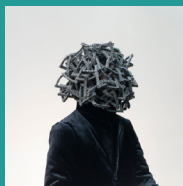
Dance Umbrella must be accessible to audiences; the hard-core dance fans as well as the dance-curious. We have prioritised affordability of ticket prices for our live and online experiences, and we are in new venues and localities across London including; the National Gallery, Studio 3 Arts in Barking, Brixton House and Sedgemoor Academy in Lewisham, not to mention online.

DU is your global/local festival.

Freddie Opoku-Addaie

Artistic Director and Chief Executive
Dance Umbrella

Live Programme



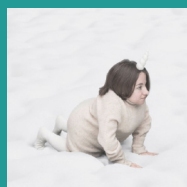
Georgia Tegou &
Michalis Theophanous
Reverie
7 & 8 OCT
The Place



Oona Doherty
Navy Blue
21 & 22 OCT
Sadler's Wells



Luiz de Abreu / Calixto Neto
Joy Alpuerto Ritter
Linda Hayford
Change Tempo
12 & 13 OCT
Brixton House



Chiara Bersani
Seeking Unicorns
22 & 23 OCT
National Gallery



nora chipaumire
ShebeenDUB
13 & 14 OCT
Bernie Grant Arts
Centre



Alleyne Dance
**Close to Home:
The Mass Dance
Event**
Free
22 & 23 OCT
Sedgemoor Academy



de Stille
Do-re-mi-ka-do
15-23 OCT
Studio 3 Arts,
Watermans Arts Centre,
The Albany, Stanley Arts
The Place, artsdepot

Book now

danceumbrella.co.uk



A note from Oona Doherty

How can I develop unison dread on stage? Dance form as a problematic symbol of freedom? Unison as a type of micro-communism? Individualism as a disease? Using classical dance form and theatre norms as the playing field of a violent act?

*A destruction, A death of a form,
A re-birth*

We arch up into the galactic black of deep space. Scattered with shooting stars, with bodies tearing through the night sky a deep acrylic blue.

This is a bow to dance, this is a questioning of what to do next.

Cast & Creative

Choreography

Oona Doherty with the collaboration of the Dancers

Dancers Amancio Gonzalez Miñon, Andréa Moufounda, Arno Brys, Kinda Gozo, Hilde Ingeborg Sandvold, Joseph Simon, Mathilde Roussin, Ryan O'Neill, Sati Veyrunes, Thibaut Eiferman, Tomer Pistiner, Zoé Lecorgne and Magdalena Öttl

Music Collaborator Jamie xx

Writer Collaborator Bush Moukarzel

Video Projection Artist

Nadir Bouassria

Lighting Design and Technical

Director John Gunning

Stage Manager Lisa Marie Barry

Costume Design Oona Doherty and Lisa Marie Barry

Management and Production

Gabrielle Veyssiere

Production and Administration

Jenny Suarez

Credits

Navy Blue is a creation of Oona Doherty, produced by OD Works

Co-produced by Kampnagel International Summer Festival (DE), Sadler's Wells (UK), Théâtre National de Chaillot (FR), La Biennale di Venezia (IT), Maison de la Danse (FR), Belfast International Arts Festival (UK), The Shed (NYC)

A Big Pulse Dance Alliance co-production, co-produced by Dance Umbrella (UK), Dublin Dance Festival (IRE), Torinodanza Festival (IT) and Julidans (NL); presented by Tanz im August/HAU Hebbel am Ufer (DE), Zodiak – Side Step Festival (FI), ONE Dance Week (BG), International Dance Festival TANEC PRAHA (CZ), New BalticDance (LT), CODA Oslo International Dance Festival (NW)

Funded by the German Federal Cultural Foundation, co-funded by the Creative Europe program of the European Union

Supported by Kulturstiftung des Bundes (DE) and the support of the Direction régionale des affaires culturelles d'Ile-de-France – Ministère de la culture (FR)



**Creative
Europe**





Oona Doherty

Oona Doherty has been performing dance-theatre internationally since 2010 with companies including: TRASH (NL), Abattoir Fermé (BE), Veronika Riz (IT), Emma Martin/ United Fall (IRE), Enda Walsh and Landmark Productions (IRE).

Doherty's ground-breaking choreography has earned her multiple awards and prestigious opportunities both in Ireland and abroad. Her solo work *Hope Hunt and the Ascension into Lazarus* (2015) earned her Tiger Dublin Fringe Festival Best Performer Award in 2016 and won the Total Theatre Dance Award at the Edinburgh Fringe in 2017. Her first group piece *Hard to Be Soft – A Belfast Prayer* was voted no.1 UK dance show of 2019 by *The Guardian*. In 2019 she created *Lady Magma: The Birth of a Cult* and 2021 saw her first collaboration with (La) Horde collective at the helm for Ballet Nationale de Marseille (FR).

Oona Doherty was awarded the Silver Lion at the Venice Biennale Danza in 2021.



dohertyoona

oonadohertyweb.com

SEEKING UNICORNS

Chiara Bersani

Dance Umbrella
Festival 2022

Award-winning Italian artist Chiara Bersani explores what she describes as the 'Political Body', giving a misunderstood mythical creature - the unicorn - its own voice, story, and choice.



22 & 23 Oct, 12pm & 3pm
National Gallery

Book now
£12 / £15
danceumbrella.co.uk

Digital Pass

Hunter

A film by Oona Doherty & Luca Truffarelli

Translating her award-winning live work *Hope Hunt* and *The Ascension Into Lazarus* through film, Oona Doherty explores working class identity in her native home of Belfast.

The Devil

A film by Oona Doherty & Luca Truffarelli

Watch 7-31 October on
danceumbrella.co.uk with a
Digital Pass (**Pay What You Can**)
by scanning the QR code

Oona Doherty places her eight-month pregnant body as the central protagonist through a series of blood-curdling and visceral scenes in this macabre drama.



DIGITAL PASS

Dance Umbrella

All content available 7-31 October on danceumbrella.co.uk with a Digital Pass (Pay What You Can)

Films



World premiere

Abby Z and the New Utility
Radioactive Practice



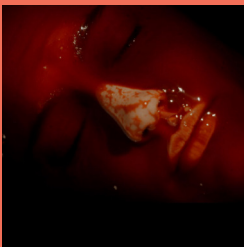
Calixto Neto
O Samba do Crioulo Doido:
Ruler and Compass



nora chipaumire
#PUNK



Oona Doherty
Hunter



Oona Doherty
The Devil



SAY
SAY: AF (And Friends)

Choreographer's Cut

Returning for a third season, step inside the mind of a choreographer as three leading artists give an in-depth commentary on one of their dance works.



Saburo Teshigawara / KARAS
on Glass Tooth



Hetain Patel
on Let's Talk About Dis



Wendy Houston
on Haunted

Sound in Motion: A Podcast Series

Explore the vital relationship between composer and dance artist in Dance Umbrella's brand new podcast series.



Amy May



Michael 'Mikey J' Asante MBE



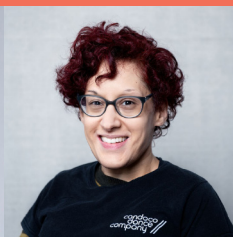
Vincenzo Lamagna

Panel Discussion: Candoco and Boy Blue - Forging Paths

Two trailblazing dance companies celebrating landmark anniversaries come together in-conversation with **Dr 'Funmi Adewole Elliott**, delving into how both companies forged paths within the dance sector, in the UK and beyond.



Charlotte Darbyshire



Kimberley Harvey



Michael 'Mikey J'
Asante MBE



Kenrick 'H2O' Sandy MBE

Articles

Commissioned for Dance Umbrella Festival 2022.



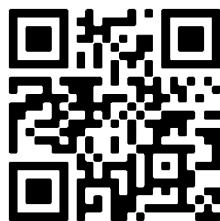
Fearlessness in non-conformity
by Julia Cheng



ATUNDA: The Metaverse and the Data Dance Union
by Qudus Onikeku

Buy Digital Pass

Pay What You Can
£5 / £10 / £20 / £35 / £50



Support Dance Umbrella and make a difference

Dance Umbrella is London's annual international dance festival, celebrating 21st century choreography across the capital and beyond. We are a registered charity and rely on the support of generous individuals, trusts and companies to deliver on our mission.

With our new Artistic Director and CEO **Freddie Opoku-Addaie** at the helm our mission is to broaden the idea of what mainstream contemporary dance is and who it's for. We strive to diversify what it looks like, who makes it, who experiences it, where we see it and how it interacts with other art forms.

Two and a half years into the pandemic, this is a critical time for the arts, artists and developing future audiences. Your support will help us to deliver on our ambitious programme: from vital investment in artists; presenting outstanding dance at our annual festival and bringing life-changing experiences to young people and communities across our global city of London. We could not do this without you.

Make a donation

Scan the QR code, or visit
[danceumbrella.co.uk/
support-us/make-a-donation](https://danceumbrella.co.uk/support-us/make-a-donation)



Become a Dance Umbrella Member

Starting from **£10 a month**, enjoy the benefits of being a DU Member whilst knowing you are supporting emerging and diverse artistic talent.

[danceumbrella.co.uk/support-us/
become-a-member/](https://danceumbrella.co.uk/support-us/become-a-member/)

Please contact **Dawn Prentice**, Head of Development at dawn@danceumbrella.co.uk to discuss legacy gifts and supporting our long term projects.

Pictured: A still from the film *Radioactive Practice* (2022) by Abby Z and the New Utility, commissioned by Dance Umbrella. Credit Jeremy Jacobs.



Dance Umbrella Team

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Executive Director

Tania Wilmer

Festival Producer

Jessica Greer

Festival Producer (until July 2022)

Robert Jones

Creative Learning Producer

Bethan Peters

Head of Marketing (Maternity Cover)

Mel Patman

Head of Marketing

Vicky Davidson

Head of Development

Dawn Prentice

Finance & Operations Manager

Zsuzsanna Posta

Admin and Digital Marketing Officer

Isabella Hubbard

Technical Director

Andy Downie

Dance Umbrella Festival Team

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Assistant Creative Learning Producer

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Front of House Manager

Amy Johnson

Digital Production Manager

Ben Pugh

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Olive Mondegreen

Articles Editor

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Garry James, Sam Miller, Zoé Ritchie

BSL Interpreters

Ali Gordon, Debbie Lawrence, Erin
Hutchings, Sumayya Si-Tayeb, Darren
Townsend-Handscorn

Thank you to all of the Festival Volunteers

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Bread and Butter PR

Website & online design

HdK Associates

Print design

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Isabella Hubbard

Founder

Val Bourne CBE

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Jonzi D, Liz Lerman, Dame Arlene Philips

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Clare Connor, Eva de Blocq van Kuffeler,
Zulum Elumogo, Tania Harrison,
Alex Mecklenburg, Jacqueline Rose,
Manohari Saravanamuttu

*Dance Umbrella's work would not
be possible without the enthusiasm,
commitment and financial backing of a
number of individuals and organisations,
both listed here and those anonymous.*

Artistic Director's Circle

Eva & John de Blocq van Kuffeler,
Ashleigh Ruxton, Sandi & Jake Ulrich

Freddie's special festival thanks

Gratitude to those who have come before
me: Founder/Artistic Director Val Bourne
CBE and following AD/CEOs Betsy Gregory
and Emma Gladstone OBE. Thank you to all
our past and current Trustees.

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Charity registration number 277221

FUNDERS



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THE
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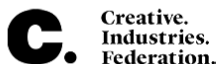
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THE PLACE



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WHAT NEXT?