

#DUFest22
7-23 October
in-person & online

15-23 October 2022
Duration 40 minutes (no interval)

Credit: Hans Gerritsen



de Stille
DO-RE-MI-KA-DO

danceumbrella.co.uk



WELCOME

The 44th Dance Umbrella Festival, my inaugural one as Artistic Director and CEO, brings together some of the most distinctive international and UK based artists making choreographic work. The thematic thread that knits together the live performances, films and conversations is an awareness of our collective difference and how enriching this experience is.

The undeniable talent in this year's festival and its highly individual, intersectional female line-up is a testimony to the remarkable range of international makers transforming the sector.

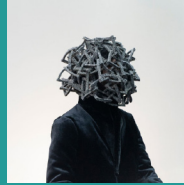
Dance Umbrella must be accessible to audiences; the hard-core dance fans as well as the dance-curious. We have prioritised affordability of ticket prices for our live and online experiences, and we are in new venues and localities across London including; the National Gallery, Studio 3 Arts in Barking, Brixton House and Sedgehill Academy in Lewisham, not to mention online.

DU is your global/local festival.

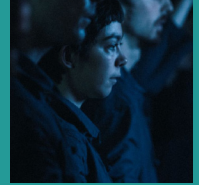
Freddie Opoku-Addaie

Artistic Director and Chief Executive
Dance Umbrella

Live Programme



Georgia Tegou &
Michalis Theophanous
Reverie
7 & 8 OCT
The Place



Oona Doherty
Navy Blue
21 & 22 OCT
Sadler's Wells



Luiz de Abreu / Calixto Neto
Joy Alpuerto Ritter
Linda Hayford
Change Tempo
12 & 13 OCT
Brixton House



Chiara Bersani
Seeking Unicorns
22 & 23 OCT
National Gallery



nora chipaumire
ShebeenDUB
13 & 14 OCT
Bernie Grant Arts
Centre



Alleyne Dance
**Close to Home:
The Mass Dance
Event**
Free
22 & 23 OCT
Sedgehill Academy



de Stille
Do-re-mi-ka-do
15-23 OCT
Studio 3 Arts,
Watermans Arts Centre,
The Albany, Stanley Arts
The Place, artsdepot

Book now
danceumbrella.co.uk



About the show

The rhythm is a beating heart. A cadence, to set us in motion, a shared beat, a shared heart.

A body ticking, a mouth gasping, a belly bulging, a foot stepping.

All is music and all is in dialogue between a dancer and a musician.

Do-re-mi-ka-do. Cadeau? Does that mean present? Is there a present inside the box?

Sound becomes colour, dance turns into music, and the world grows into a colourful adventure.

Let's make it a party.

About de Stilte

de Stilte is a professional dance company from the Southern region of the Netherlands that focuses entirely on developing productions and performances for children. They perform hundreds of shows every year, for both the public and for schools. Education is an integral part of de Stilte's activities. Since their formation in 1994, they have expanded to become the most attended youth theatre company in the Netherlands.



destilte

destilte.nl/en/

Cast & Creative

Creators

Jenia Kasatkina and Helene Jank

Performers Helene Jank (music) and Donna Scholten (dancer) /

Pilvi Kuronen (dancer)

Choreography Jenia Kasatkina

Music Helene Jank

Costume Jenia Kasatkina

Lighting Design Ellen Knops

Set Design Ellen Knops and Jenia Kasatkina

Do-re-mi-ka-do movement and sound family workshops devised and facilitated by Amy Robinson (Dance Artist) and Sabio Janiak (Musician)

Presented by Dance Umbrella in partnership with the Orbital Touring network

Do-re-mi-ka-do is supported by the Performing Arts Fund NL



arts depot

THE PLACE

STANLEY ARTS



watermans

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About the creators

Jenia Kasatkina

Jenia Kasatkina, originally from Russia, studied modern and contemporary dance at the Rotterdam Dance Academy in the Netherlands. After her graduation in 2009, Jenia has worked with several dance companies and independent choreographers, including Anouk van Dijk, de Stilte, Norrdans, Arno Schuitemaker, United-C and Jack Gallagher.

Helene Jank

Helene Amelia Rosa Jank (1987, Berlin) is a singer, multi-instrumentalist and composer of contemporary music-theatre pieces. Jank creates work that thrives on the crossing of movement and sound. Her passion has taken her all over the world on stages such as Montreaux Jazz Festival and the Ambassadors Theater in London. She has worked with Oriantheater Dance Company (Paris), Stomp (London), Kunstmuseum Linz and Maas theater en Dans.

About the dancers

Donna Scholten

Donna Scholten is originally from the Netherlands and has been with de Stilte since 2012. In 2012 she graduated from Hogeschool voor de kunsten Amsterdam.

Pilvi Kuronen

Pilvi Kuronen is originally from the Finland and has been with de Stilte since 2018. In 2018 she graduated from Hogeschool voor de kunsten Amsterdam.

Support Dance Umbrella and make a difference

Dance Umbrella is London's annual international dance festival, celebrating 21st century choreography across the capital and beyond. We are a registered charity and rely on the support of generous individuals, trusts and companies to deliver on our mission.

Please contact **Dawn Prentice**,
Head of Development at
dawn@danceumbrella.co.uk to
membership and supporting our
long term projects.

Make a donation

Scan the QR code, or visit
[danceumbrella.co.uk/
support-us/make-a-donation](https://danceumbrella.co.uk/support-us/make-a-donation)



DIGITAL PASS

Dance Umbrella

All content available 7-31 October on danceumbrella.co.uk with a Digital Pass (Pay What You Can)

Films



World premiere

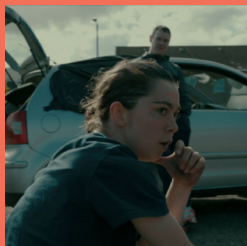
Abby Z and the New Utility
Radioactive Practice



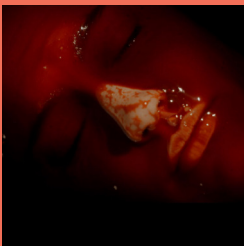
Calixto Neto
O Samba do Crioulo Doido:
Ruler and Compass



nora chipaumire
#PUNK



Oona Doherty
Hunter



Oona Doherty
The Devil



SAY
SAY: AF (And Friends)

Choreographer's Cut

Returning for a third season, step inside the mind of a choreographer as three leading artists give an in-depth commentary on one of their dance works.



Saburo Teshigawara / KARAS
on Glass Tooth



Hetain Patel
on Let's Talk About Dis



Wendy Houston
on Haunted

Sound in Motion: A Podcast Series

Explore the vital relationship between composer and dance artist in Dance Umbrella's brand new podcast series.



Amy May



Michael 'Mikey J' Asante MBE



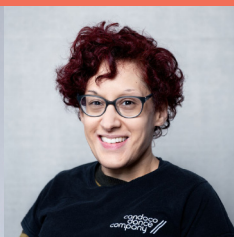
Vincenzo Lamagna

Panel Discussion: Candoco and Boy Blue - Forging Paths

Two trailblazing dance companies celebrating landmark anniversaries come together in-conversation with **Dr 'Funmi Adewole Elliott**, delving into how both companies forged paths within the dance sector, in the UK and beyond.



Charlotte Darbyshire



Kimberley Harvey



Michael 'Mikey J'
Asante MBE



Kenrick 'H2O' Sandy MBE

Articles

Commissioned for Dance Umbrella Festival 2022.



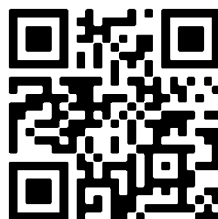
Fearlessness in non-conformity
by Julia Cheng



ATUNDA: The Metaverse and the Data Dance Union
by Qudus Onikeku

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£5 / £10 / £20 / £35 / £50



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Thank you to all of the Festival Volunteers

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Dance Umbrella's work would not be possible without the enthusiasm, commitment and financial backing of a number of individuals and organisations, both listed here and those anonymous.

Artistic Director's Circle

Eva & John de Blocq van Kuffeler,

Ashleigh Ruxton, Sandi & Jake Ulrich

Freddie's special festival thanks

Gratitude to those who have come before me: Founder/Artistic Director Val Bourne CBE and following AD/CEOs Betsy Gregory and Emma Gladstone OBE. Thank you to all our past and current Trustees.

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WHAT NEXT?