



DANCE
UMBRELLA
MOVING LONDON

**BRIXTON
HOUSE**

#DUFest22
7-23 October
in-person & online

12 & 13 October 2022
7.30pm

Duration 110 minutes (incl. interval)

CHANGE TEMPO

an international triple bill

Linda Hayford
Calixto Neto / Luiz de Abreu
Joy Alpuerto Ritter

Presented by Dance Umbrella
in partnership with Brixton House

danceumbrella.co.uk



WELCOME

The 44th Dance Umbrella Festival, my inaugural one as Artistic Director and CEO, brings together some of the most distinctive international and UK based artists making choreographic work. The thematic thread that knits together the live performances, films and conversations is an awareness of our collective difference and how enriching this experience is.

The undeniable talent in this year's festival and its highly individual, intersectional female line-up is a testimony to the remarkable range of international makers transforming the sector.

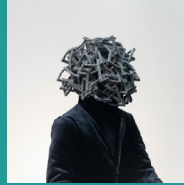
Dance Umbrella must be accessible to audiences; the hard-core dance fans as well as the dance-curious. We have prioritised affordability of ticket prices for our live and online experiences, and we are in new venues and localities across London including; the National Gallery, Studio 3 Arts in Barking, Brixton House and Sedgehill Academy in Lewisham, not to mention online.

DU is your global/local festival.

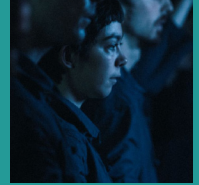
Freddie Opoku-Addaie

Artistic Director and Chief Executive
Dance Umbrella

Live Programme



Georgia Tegou &
Michalis Theophanous
Reverie
7 & 8 OCT
The Place



Oona Doherty
Navy Blue
21 & 22 OCT
Sadler's Wells



Luiz de Abreu / Calixto Neto
Joy Alpuerto Ritter
Linda Hayford
Change Tempo
12 & 13 OCT
Brixton House



Chiara Bersani
Seeking Unicorns
22 & 23 OCT
National Gallery



nora chipaumire
ShebeenDUB
13 & 14 OCT
Bernie Grant Arts
Centre



Alleyne Dance
**Close to Home:
The Mass Dance
Event**
Free
22 & 23 OCT
Sedgehill Academy



de Stille
Do-re-mi-ka-do
15-23 OCT
Studio 3 Arts,
Watermans Arts Centre,
The Albany, Stanley Arts
The Place, artsdepot

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Shapeshifting

Linda Hayford



About

Linda Hayford gives an evocative performance in what was her first solo creation. Her body, led by a spiritual beast, suggests supernatural forms and appearances. Popping, her main technique, along with her unique movement language, is brought out by the musical universe created by the composer Abraham Diallo. In this bold, introspective piece Linda Hayford invites the crowd to feel the states of mind that go through her.

Cast & Creative

Choreography and Interpretation

Linda Hayford

Music Abraham Diallo

Lighting Design Ydir Acef

Artistic Consultants Salomon Baneck-Asaro, Anne Nguyen

Costume Linda Hayford

A Cie INside Out show

Production: Garde Robe

Executive production: Collectif FAIR-E / CCN de Rennes et de Bretagne

The Centre chorégraphique national de Rennes et de Bretagne, directed by the collective FAIR-E, is an association that receives grants from the Ministry of Culture (Direction régionale des Affaires culturelles / Bretagne), the city of Rennes, the Regional Council of Brittany and Ille-et-Vilaine Departmental Council.

Co-productions: Initiatives d'Artistes en Danses Urbaines – Fondation de France – La Villette 2016, Le Triangle, Cité de

la danse – Rennes, Le Pont des Arts – Centre culturel de Cesson- Sévigné, Cie Engrenage. With the support of the DRAC Bretagne under the project aid 2016 and Rennes Métropole.

Linda Hayford

Although Linda Hayford is best known as an ambassador of popping, her dance practice has evolved through the encounter between genres and moves. Taking a crossover of styles as her starting point, the choreographer seeks an aesthetic focused on metamorphosis. Her inaugural solo *Shapeshifting* (2016) materialises the power represented by the passage from one form to another in an intimate fresco that deploys a succession of chimeras. In *AIShe/Me* (2019), Linda Hayford, working alongside her older brother Mike Hayford, turns her attention to the ephemeral nature of popping. Created in 2022, *Recovering* invites 3 performers to reflect on the healing process following a trauma through the transmission and appropriation of different tools from Linda Hayford's "Shifting Pop" vocabulary. For Linda Hayford alteration has become an object of reflection on the constantly changing nature of identity, where every stage embodies a facet of humanity, culminating in the complexity of displacement.



[linda__hayford](#)



[ccnr.b.faire](#)

[ccnr.b.org](#)

O Samba do Crioulo Doido

Luiz de Abreu / Calixto Neto



About

Originally created and performed by Luiz de Abreu in 2004, *O Samba do Crioulo Doido* was recreated in 2020 as part of an invitation from the CN D and Panorama Festival (Brazil) in Pantin (France), in association with five European partners: the Manège de Reims, the CCN d'Orléans with the Scène nationale d'Orléans, the CCN de Caen in Normandy, Charleroi Danse and the DDD Festival in Porto.

Luiz de Abreu uses dance as a means of deconstructing racialised identities. Calixto Neto re-enacts the stereotypes linked to representations of the black body, deeply rooted in Brazil, where it is caught between exoticism and eroticism. In doing so, the choreographer appropriates the cliché projected onto his body in order to better mock the unconscious racists. In this radical solo, he deploys a singular choreographic language through which he refocuses the question of identity in the very materiality of the body. The violence of the movement appears to be commensurate with the urgency of tackling the decolonial question, the legacy of slavery and contemporary hierarchies of domination.

Carried by a transgressive humor, the piece forms a straightforward critique of the subordinate position to which black people are assigned. From penis games to gestures of hijacking the national flag, the idea here is to

think of dance as an instrument of physical liberation, a cry through which the passage from the body as object to the body as subject is organised. In this new version of the solo following Luiz de Abreu's sight loss, he and Calixto Neto have worked on the construction of a language of transmission, from one black body to another.

Cast & Creative

Design, Direction, Choreography, Scenography, Costumes, Production

Luiz de Abreu

Interpreter Calixto Neto

Artistic collaborators Jackeline

Elesbão, Pedro Ivo Santos, Fabrícia Martins

Lighting Design Luiz de Abreu, Alessandra Domingues

Stage Manager Emmanuel Gary

Sound Luiz de Abreu, Teo Ponciano

Production & Distribution Julie Le Gall

Executive Production VOA (since April 2022)

Executive Production CNC Centre National de la Danse (2020-2022)

Co-production: Centre chorégraphique National d'Orléans, Charleroi Danse, Teatro Municipal do Porto. Reenactment residencies at Casa Charriot, Espaço Xisto Bahia, Casa Rosada. *O Samba do Crioulo Doido* was created in its initial version in 2004, as part of the Rumos Itaú Cultural programme.

Luiz de Abreu

Born in Minas Gerais (Brazil), Luiz Augusto Barbosa (known as Luiz de Abreu) discovered dance in the 1960s through the rituals of the Afro-Brazilian Umbanda religion. The choreographer-interpreter is a graduate of the Angel Vianna School of Contemporary Dance in Rio de Janeiro, and holds a master's degree from the University of Uberlândia in Minas Gerais. Mainly focused on exploring the stereotypes related to the black body, his work has been shown in France, Germany, Portugal, Croatia, Cuba, Spain and Brazil, where he lives and works. His piece *O Samba do Crioulo Doido* is part of the Centre Pompidou's Videodance collection.



luizdeabreu1963

Calixto Neto

Originally from Recife, Brazil, and living in France since 2013, Calixto Neto is trained in theatre at the Federal University of Pernambuco. He studied dance at the Experimental Dance Group in Recife, before taking a master's degree in choreography ex.e.r.ce at the CCN of Montpellier. During his studies he created the solo *petites explosions* as well as the duet *Pipoca*, with Bruno Freire. *oh!rage*, his second solo, gives visibility to minority bodies and identities and is interested in "peripheral" dances on the fringe of institutional circuits. A member of Lia Rodrigues' company from 2007 to 2013, Calixto Neto is also a performer in the creations of Anne Collod, Mette Ingvarstsen, Eve Magot (formerly Kevin Jean) and Luiz de Abreu, whose famous piece *O Samba do Crioulo Doido* he re-enacted in 2020 as part of the Panorama Festival at the CN D in Pantin, which he is still touring. In May 2021 he created *Outrar* upon the invitation of Lia Rodrigues for the Kunstenfestivaldesarts in Brussels. In September 2021 he premiered *FEIJOADA*, a piece created in the frame of Lia Rodrigues' portrait for the Festival d'Automne in Paris 2021. In May 2022 he launched the project *Crazy Evil Niggght*, a project inspired by the life and work of Julius Eastman for Kunstenfestivaldesarts. A new piece, *Il Faux* will premiere in May 2023 in Brussels.



zecalix

WATCH ONLINE

O Samba do Crioulo Doido: Ruler and Compass

Documentary

"It's our flag and we can create these gaps inside this hard, cold, distant thing. We can humanise this flag. Losing yourself inside the fibres of this fabric, of this social fabric that is Brazil. Enter into this fabric, get out of this fabric, get the fabric inside of me. This is me! This is me! This flag is me! It's not a cold symbol far away from me. It's me!"

In this powerful exploration of transmission, dance artist **Calixto Neto** captures the exchange between himself and world-renowned dancer and choreographer, **Luiz de Abreu** as he 'passes' his radical solo work *O Samba do Crioulo Doido* to Neto following his recent experience of sight loss.

In the documentary, Neto offers the viewer insight into the learning of the work, capturing the unique relationship between choreographer and dancer as ideas, movement and language are passed between 'one black body to another' and between two generations of dance artists.



Watch on demand **7-31 October** on danceumbrella.co.uk with a Digital Pass (**Pay What You Can**)



BABAE

Joy Alpuerto Ritter



Credit: Katja Renner

About

BABAE means “woman” in Tagalog (Philippine language) and is a 35 minute solo work inspired by the “masterpiece of strangeness”, Mary Wigman’s *Witch Dance*, that premiered at the Witch Dance Project Festival in 2016 at the Sophiensaele in Berlin.

Raised and classically trained in Germany, Joy examines inherited vocabularies, reconfiguring what it means to summon the power and mystical practices of woman as witch. Evolving the movement material of Mary Wigman’s *Witch Dance* into her own witch character, she combines her roots in Philippine folk dance, classical/contemporary training and vocabulary of hip hop and voguing.

During her performance, Joy lets the audience witness an ancient and intimate ritual, a procedure that seems only to be known to her. In her piece, Joy exposes herself to states of transformation and trance on the one hand, while she radiates strength in her femininity on the other. Her journey is a celebration of life, spiritual awareness and wisdom. In her witch character, Joy embodies women’s historical sacrifices next to pure celebrative freedom.

BABAE is a one woman interplay between the animalistic and sensual qualities of ritual and power.

Cast & Creative

Choreographer/Dancer Joy Alpuerto Ritter

Music Composer Vincenzo Lamagna

Lighting Designer Arne Schmitt / Joy Alpuerto Ritter

Technical Assistant Fabian Bleisch

Costume Lan Behrendt DYAO

Artistic Assistant Lukas Steltner

Supported by Sophiensaele Berlin and Tanzfonds Erbe

Special thanks to Farooq Chaudhry, Aerowaves, Akram Khan Company

Joy Alpuerto Ritter

Joy Alpuerto Ritter was born in Los Angeles and grew up in Freiburg in Breisgau, Germany. She learned Philippine Folk Dance in the cultural dance group led by her mother. In 2004 Joy graduated at the Palucca School in Dresden, Germany. She started working as a freelance dancer with choreographers like Christoph Winkler, Heike Hennig, Wangramirez and Constanza Macras.

After expanding her repertory in urban dance styles, she was active in the Hip Hop and Voguing Ballroom scenes in Berlin. In 2011 she joined Cirque du Soleil as a dancer and aerial artist for the Michael Jackson *Immortal* World Tour. Since 2013 she has become a member of the Akram Khan Company and was nominated for "outstanding female dancer" (modern) at the National Dance Awards in 2016 for her performance in *Until the Lions*.

In recent years Joy has created her own work, presenting it at various festivals and venues across Europe, including the Barbican. She has been recognised internationally as a choreographer and was one of the 2020 Aerowaves artists. As a choreographer, she has collaborated with Akram Khan, Ballet Black, Mavin Khoo, Chen Shi-Zheng, Viviana Durante, Floria Sigismondi and Florence & the Machine.



[joy_alpuerto_ritter](#)

joyalpuertoritter.com

ShebeenDUB

Up next: 13 & 14 October
Bernie Grant Arts Centre

An audio-visual adventure
into dub culture

nora chipaumire +

tyroneisaacstuart
Marguerite Hemmings
Yinka Esi Graves
Trojan Sound System

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Dance Umbrella

All content available 7-31 October on danceumbrella.co.uk with a Digital Pass (Pay What You Can)

Films



World premiere

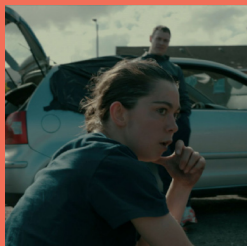
Abby Z and the New Utility
Radioactive Practice



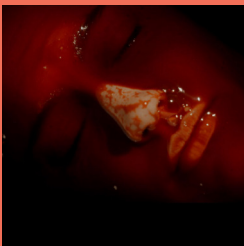
Calixto Neto
O Samba do Crioulo Doido:
Ruler and Compass



nora chipaumire
#PUNK



Oona Doherty
Hunter



Oona Doherty
The Devil



SAY
SAY: AF (And Friends)

Choreographer's Cut

Returning for a third season, step inside the mind of a choreographer as three leading artists give an in-depth commentary on one of their dance works.



Saburo Teshigawara / KARAS
on Glass Tooth



Hetaim Patel
on Let's Talk About Dis



Wendy Houston
on Haunted

Sound in Motion: A Podcast Series

Explore the vital relationship between composer and dance artist in Dance Umbrella's brand new podcast series.



Amy May



Michael 'Mikey J' Asante MBE



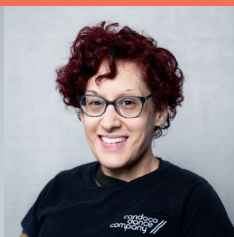
Vincenzo Lamagna

Panel Discussion: Candoco and Boy Blue - Forging Paths

Two trailblazing dance companies celebrating landmark anniversaries come together in-conversation with **Dr 'Funmi Adewole Elliott**, delving into how both companies forged paths within the dance sector, in the UK and beyond.



Charlotte Darbyshire



Kimberley Harvey



Michael 'Mikey J'
Asante MBE



Kenrick 'H20' Sandy MBE

Articles

Commissioned for Dance Umbrella Festival 2022.



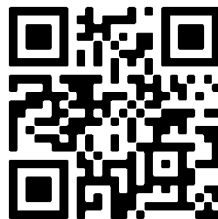
Fearlessness in non-conformity
by Julia Cheng



ATUNDA: The Metaverse and the Data Dance Union
by Qudus Onikeku

Buy Digital Pass

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£5 / £10 / £20 / £35 / £50



Support Dance Umbrella and make a difference

Dance Umbrella is London's annual international dance festival, celebrating 21st century choreography across the capital and beyond. We are a registered charity and rely on the support of generous individuals, trusts and companies to deliver on our mission.

With our new Artistic Director and CEO **Freddie Opoku-Addaie** at the helm our mission is to broaden the idea of what mainstream contemporary dance is and who it's for. We strive to diversify what it looks like, who makes it, who experiences it, where we see it and how it interacts with other art forms.

Two and a half years into the pandemic, this is a critical time for the arts, artists and developing future audiences. Your support will help us to deliver on our ambitious programme: from vital investment in artists; presenting outstanding dance at our annual festival and bringing life-changing experiences to young people and communities across our global city of London. We could not do this without you.

Make a donation

Scan the QR code, or visit danceumbrella.co.uk/support-us/make-a-donation



Become a Dance Umbrella Member

Starting from **£10 a month**, enjoy the benefits of being a DU Member whilst knowing you are supporting emerging and diverse artistic talent.

danceumbrella.co.uk/support-us/become-a-member/

Please contact **Dawn Prentice**, Head of Development at dawn@danceumbrella.co.uk to discuss legacy gifts and supporting our long term projects.

Pictured: A still from the film *Radioactive Practice* (2022) by Abby Z and the New Utility, commissioned by Dance Umbrella. Credit Jeremy Jacobs.



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Festival Producer (until July 2022)

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Dance Umbrella's work would not be possible without the enthusiasm, commitment and financial backing of a number of individuals and organisations, both listed here and those anonymous.

Artistic Director's Circle

Eva & John de Blocq van Kuffeler,

Ashleigh Ruxton, Sandi & Jake Ulrich

Freddie's special festival thanks

Gratitude to those who have come before me: Founder/Artistic Director Val Bourne CBE and following AD/CEOs Betsy Gregory and Emma Gladstone OBE. Thank you to all our past and current Trustees.

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WHAT NEXT?