

8-24 October

DANCE UMBRELLA FESTIVAL 2021

in-person & online

#DUFest21

danceumbrella.co.uk





Firstly, I wholeheartedly acknowledge these are precarious times that we are all navigating, but us being here is an action worth celebrating with a little 'shoulder bop'.

For the first time, Dance Umbrella presents a hybrid festival that spans in-person and online events, presenting a range of international talent and showcasing our global city.

DU '21 is a transitional year in every sense of the word: from a change in artistic leadership, to shifting trends in how we access culture and understanding how we make our way in the next phase of the pandemic. In spite of everything we've been through, London keeps moving — and Dance Umbrella with it.

We hope you join our artists from near and far, in auditoriums or from your front room.

Freddie Opoku-Addaie
Artistic Director and Chief Executive
Dance Umbrella



Your feedback is important to us. Please let us know what you thought of the performance by completing the survey available by scanning this code. Thank you.

Live

Takeshi Matsumoto, *Club Origami*

8-24 OCT

Stanley Arts, The Albany,
The Place, Watermans
Arts Centre, artsdepot

DU @BellSquareLDN

Ahilan Ratnamohan, *Extra Time*

**West Thames College with Becky
Namgauds & tyroneisaacstuart, *Assemble***

9 OCT

Bell Square, Hounslow

DU Watermans Takeover

16 & 17 OCT

Watermans Arts Centre

**Dimitris Papaioannou,
*Transverse Orientation***

21-23 OCT

Sadler's Wells

Digital

**Choreographer's Cut: Claire Cunningham,
Eddie Ladd, Nora Chipaumire**

**Give Them Their Flowers: artists in
conversation with Jade Hackett**

Ash Mukherjee, Kev 'Renegade' Gopie,
Liza Vallance, Phillip Chbeeb,
Shelley Maxwell

Articles: Jade Hackett, Sonny Nwachukwu

From 8 OCT

danceumbrella.co.uk

Film | Dimitris Papaioannou, *Nowhere*

From 11 OCT

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**Film | *London Battle*: curated by
Jade Hackett**

From 14 OCT

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Film | *SAY: AF (And Friends)*

From 18 OCT

danceumbrella.co.uk

**Panel Discussion: hosted and curated by
Valerie Ebuwa**

20 OCT

Zoom

**All digital content available until
24 October on danceumbrella.co.uk with
a Digital Pass (Pay What You Can)**

Dance Umbrella

#DUFest21

Takeshi Matsumoto

Club Origami

Duration 45 minutes

Fri 8 October

Stanley Arts

Sat 9 October

The Albany

Sun 10 October

The Place

Sun 17 October

Watermans Arts Centre

Sun 24 October

artsdepot



About Club Origami

Rip, fold and scrumple!

Shall we see what we can make with a single square of paper? As you scrunch the paper, see how your imagination begins to dance.

Club Origami, an interactive and immersive dance show, invites family audiences to celebrate creativity, imagination and whole new ways of thinking, playing and moving.

There'll be dance, fashion and live music as the magic of Origami sweeps us up on a spirited and inspiring adventure in a land made purely of paper and play.

Creative / Production Team

Performer-collaborators	Takeshi Matsumoto, Makiko Aoyama, Robert Howat
Dramaturg	Lou Cope
Mentor	Rosie Heafford
Set and lighting design	Ben Pacey
Costume design	Giulia Scrimieri

Special thanks to children who participated in making of *Club Origami* from Mile Cross Infant School, Pakefield Primary School and The Triangle Nursery.

Takeshi Matsumoto

Takeshi Matsumoto is a Japanese dance artist and a dance movement psychotherapist, who has experience working with children with autism and learning disabilities both in the UK and Japan. Growing up in Japan, his practice both in life and performing art is influenced by 和-Wa, harmony, peacefulness, quiet and contentment ways of living and balancing with others and environment.

As a performer, he has worked with Christian Duarte, Darren Johnston, Beatrice Allegranti, Paul-Andre Fortier, 2nd Hand Dance and has long been collaborating with Hagit Yakira.

He was awarded an artist development programme as a Vital Spark associate artist. In recent years, he has been committed to an independent project to create dance performances with stateless refugee children in Thailand, tackling issues around social injustice and the rights of children.



[takeshi.matsumoto](https://www.instagram.com/takeshi.matsumoto)

www.sevencircles.one

Makiko Aoyama

Makiko Aoyama was born in Aichi, Japan and moved to the UK in 2000. She graduated from Northern School of Contemporary Dance in Leeds in 2005. Since then, she has been working with Lea Anderson (The Cholmondeleys) for over 10 years; works include *Yippee!!!*, *Russian Roulette*, *Games Time*, *Hand In Glove*, *Trying It On*, *Ladies And Gentlemen*.

Other works and collaboration with artists include Requardt and Rosenberg's *Electric Hotel*, *The Simple Things in Life*, *Phenomenal People*, all produced by Fuel Theatre; *everything that rises must dance*, directed by Sasha Milavic Davies and produced by Complicite; Clod Ensemble *On The High Road*.

Robert Howat

Robert Howat is a composer/arranger and musician based in London. As a performer he works alongside choreographer Beatrice Allegranti, in a project supported by the Arts Council, performing bespoke Participatory Dances across London – for people living with early onset dementia. He also runs a monthly night performing improvised soundtracks to films and video games at the Rosemary Branch Theatre and writes and gigs with funk and soul band, THUMB.

Club Origami craft workshops devised and facilitated by Charlotte Cranidge, through the support of the D'Oyly Carte Charitable Trust.



Club Origami is commissioned by Little Big Dance, a pioneering national initiative creating new dance work for under fives and their families, led by South East Dance in partnership with DanceEast, Take Art and Yorkshire Dance and supported by Paul Hamlyn Foundation and Arts Council England.

Co-commissioned by Dance Umbrella with support from the Esmée Fairbairn Foundation; Birmingham Hippodrome and Strike A Light.



Dance Umbrella Team

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*Dance Umbrella's work would not
be possible without the enthusiasm,
commitment and financial backing of a
number of individuals and organisations,
both listed here and those anonymous.*

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Saravanamuttu, Stuart Stanley

Special festival thanks

Thank you to our partnering venues, artists
and their teams for bringing wondrous
joy to this global city. Thank you to Emma
Gladstone for her imagination and truly
game-changing leadership.

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FUNDERS



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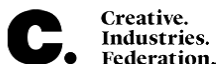


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