

## **PRODUCER FARM 2022** - Monday 20th-Friday 24th June 2022 • Coombe Farm Studios, Devon

A residency for producers with 5-10 years of experience who are ready to connect, reflect, and grow their practice.

### **What is Producer Farm?**

Producer Farm is a joint initiative by Fuel, Bristol Old Vic Ferment, Dance Umbrella, In Between Time and Coombe Farm Studios. It is a free residency for professional, UK-based producers. It runs annually, hosted by Coombe Farm Studios in Dittisham, Devon - and is returning in June 2022. The programme aims to provide time and space to consider your current work and future potential.

### **What does it offer?**

- Structured learning from inspiring professionals
- Dedicated time to reflect on and refresh your ideas & practice
- Networking and discussion with peers and senior industry professionals
- A beautiful rural environment, dedicated to growing creativity

### **Who is it for?**

Any UK-based producers who:

- Have been working professionally in any field of contemporary performance for 5-10 years
- Want to expand their capacity and capabilities as creative producers
- Are excited by making new work and reaching new audiences
- Are open to new ideas and sharing with their peers

### **COVID-19**

Producer Farm runs in accordance with the COVID-19 UK government guidelines. If restrictions prohibit us from going ahead in-person, the week will switch to a digital format.

### **How to apply**

Please complete the form linked on page 4 of the information pack. You should aim to demonstrate how you match the selection criteria and outline how this residency will benefit you and your future work. You will also need to attach a short CV. If you have any issues, please contact [bristolferment@bristololdvic.org.uk](mailto:bristolferment@bristololdvic.org.uk). You must be able to commit to the full week of the residency.

The residency is free and all accommodation and food is provided. We want to ensure that the residency is accessible to all, and so if travel costs would prevent you from taking part, please state this in your application so we can find ways to support you

## **Selection**

A panel of representatives from the partner organisations will make the selection. The initial assessment of applications will consider:

- track record to date
- originality of thinking
- potential for development
- reason for attending

Our selection process will also ensure that the chosen cohort is representative.

## **Timeline**

Closing date	11:59PM, Sunday 27th March
Notification of participants	Friday 8th April
Residency dates	arrivals Monday 20th June from 4:30pm departures Friday 24th June, 10am

## **Access**

- We will support the arrangement of BSL interpreters, hearing loop hire, PA attendance through the project budget or Access to Work
- Coombe Farm Studios does not have step-free access - both the accommodation and the residency space is accessible only via stairs
- The studios are on a farm with uneven ground
- Toilets are ungendered but not classed as 'accessible'
- All dietary requirements are catered for onsite, and mealtimes can be arranged to suit specific needs
- There is a private room allocated for use for prayer, decompression, or other 'quiet space' needs. Additional outdoor quiet space is also available
- Guide/assistance dogs welcomed
- All schedules will be shared in advance

If you require different adjustments, please get in touch at [bristolferment@bristololdvic.org.uk](mailto:bristolferment@bristololdvic.org.uk) to discuss how we can enable this.

The nearest train station is Totnes. Transport from the station to Coombe Farm will be arranged. The address for the studios is: Coombe Farm Studios Dittisham, Dartmouth Devon, TQ6 0JA There is lots of free parking onsite.

## Application

Please apply using the form here: <https://form.typeform.com/to/l655OsSg>

Please also complete the Equality and Diversity Monitoring Form here:  
<https://form.typeform.com/to/P7yZGD7h>

The form is hosted online, so below we have listed the application questions.

If you are applying in written English, we suggest that you answer them in a word document and then paste them in. Audio applications are welcomed. Video applications are welcomed in BSL or Spoken English.

If you are applying via audio/video, please upload your files to a site such as Google Drive or Youtube and paste links into the application form. Please do not use WeTransfer, as your upload may expire before we have a chance to download it.

Please use no more than 300 words per question, or 3–5 minutes if submitting via video/audio.

Please refer to the selection criteria outlined previously.

## The Questions

### 1. Why you?

Think about what makes you a good addition to the Producer Farm. What do you care about? What experience do you have? What learning have you done so far? What life experience or skills set you apart?

### 2. Why now?

Why is now the perfect time for you to participate in Producer Farm? Are you ready to level up your practice? Is there some learning you need to do? Are you at a crossroads or turning point?

### 3. What is the burning question/s you would like to explore during Producer Farm?

What do you need to know in order to grow as a producer? What questions have you been wrestling with for years?

## Important dates

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