

# An open letter to theatre and performance makers

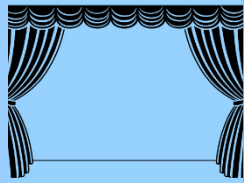


This is a letter to self-employed theatre makers in the UK.

This includes

- actors
- writers
- directors
- choreographers
- stage managers
- designers
- set builders

who are freelance or self-employed.



This letter is from theatre and performance companies and venues.



We want to say that we miss you. We miss making performance together.

We know we won't be able to do this again for some time.



We know that you might be feeling worried about the future.

Things feel very uncertain for theatre at the moment. Many self-employed people are worried about their jobs.



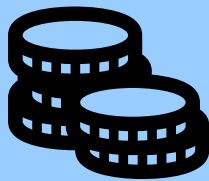
We want to support you.

We want to help to improve the situation.



We are exploring new ways of working with self-employed people during lockdown.

We are using this time to plan for future projects with self-employed people.



We are asking the government to keep the Self-Employment Income Support Scheme going until theatres can re-open safely.

We are asking the government to make sure self-employed people aren't stopped from getting help if they need it.



The Self-Employment Income Support Scheme is a way the government is giving financial help to self-employed people who are missing out on work because of lockdown

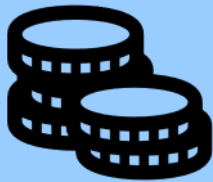


We want to help to make a national task force of self-employed theatre makers.



This will be a group of self-employed people who:

- make sure self-employed people's voices are heard in conversations about the future
- make sure organisations are talking to self-employed people about what their needs are



Every organisation on this letter will support a self-employed person to join the task force. The self-employed person will be paid for their time.



We want to send you a message of hope and solidarity.

We are good at working together. This will help us to get through this difficult time.



We know we will all be together making performance again. We hope it will be soon.

Until then, we are committed to working with you to make things ok in the future.



This letter is signed by:

Access All Areas  
Action for Children's Arts  
The Almeida Theatre  
ArtsAdmin  
The Actors Touring Company  
Battersea Arts Centre  
Birmingham Repertory Theatre  
Boundless Theatre  
Brighton Festival  
Bristol Old Vic  
Brixton House  
The Bush Theatre  
Chichester Festival Theatre  
China Plate  
Contact  
Dance Umbrella  
Derby Theatre  
Eden Court Highlands  
English Touring Theatre  
Fio  
Fuel  
Gate Theatre  
Graeae  
HOME  
Improbable  
Kiln Theatre  
Leeds Playhouse  
Leicester Curve  
The National Theatre  
National Theatre of Scotland  
National Theatre Wales National Youth  
Theatre of Great Britain  
The New Wolsey Theatre  
Northern Stage  
Nottingham Playhouse  
One Dance UK  
Paines Plough  
Rose Theatre Kingston  
Royal & Derngate  
The Royal Court Theatre  
The Royal Shakespeare Company  
Sadler's Wells  
Sheffield Theatres  
Spare Tyre  
Talawa  
Tangled Feet  
The Yard  
Theatre Peckham  
Theatre Royal Plymouth  
Tiata Fahodzi  
Yellow Earth  
1927